

BRACEFACE

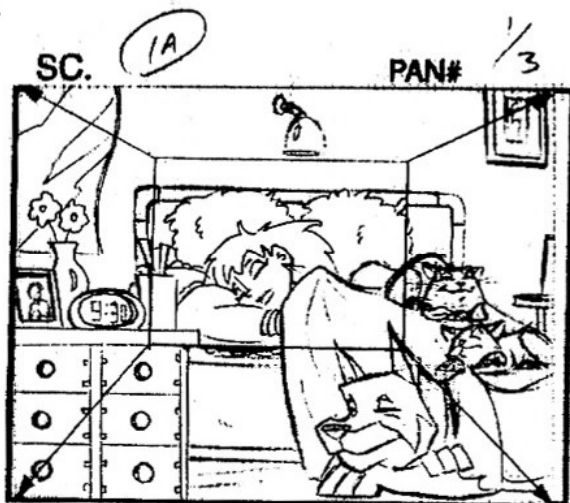
BCF #61 — "While You Were Sleeping"

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FOLLOWS PG 1

PAGE 1A

F.B.
PG.
1B



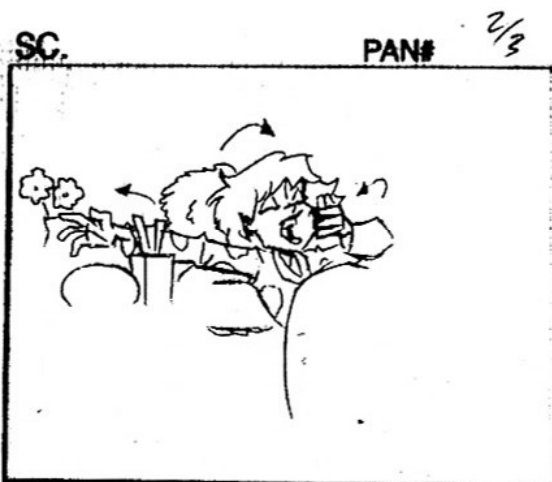
ACTION INT. SHARON'S BED ROOM
 (CUT) START CLOSE ON SHARON
 SLEEPING. TRK OUT TO
 REVEAL PETS IN ROOM.

DIAL

SLG

TRANS

RUFFL (3)



ACTION SHARON STRETCHES.

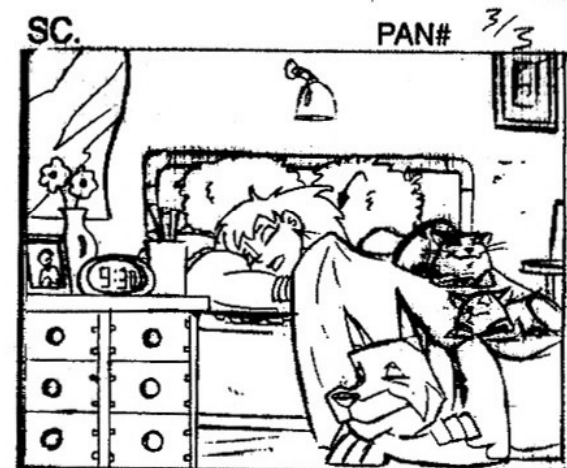
DIAL

SHARON
YAWN.

SLG

TRANS

RUFFL (?)



ACTION SHARON SETTLES BACK TO
 SLEEP

DIAL

SLG

TRANS

RUFFL (3)

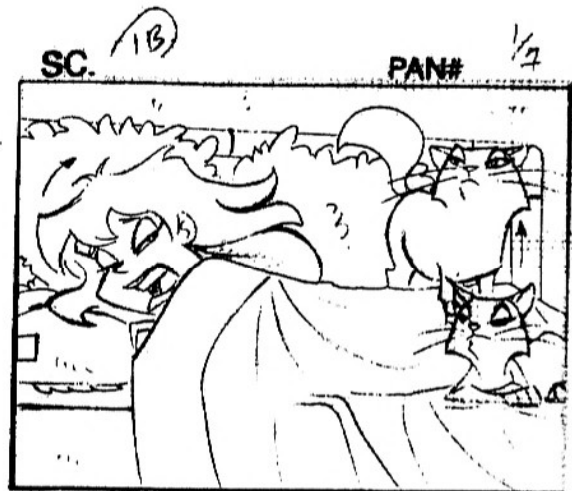
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BCF #61 — "While You Were Sleeping"

PAGE 18

I.B.
PG
12



ACTION

SHARON WAKES UP
SLUGGISH SPEAKS TO CATS.

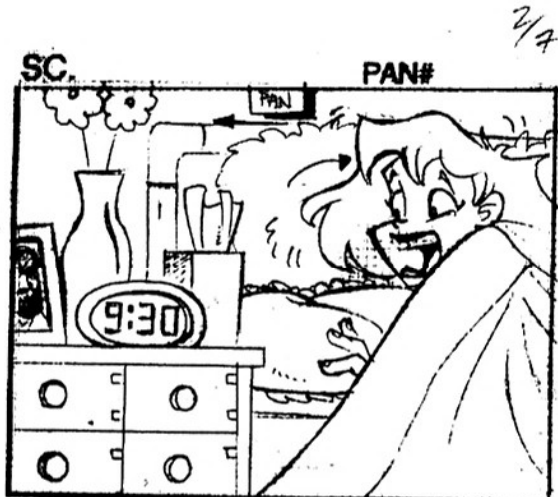
DIAL

SHARON
(SIGH) MORNING.

SLG

TRANS

RVFL 3



ACTION

STOP

PAN

TO REVEAL CLOCK
ON NIGHTSTAND SHARON
REACTS! PULLS BACK!

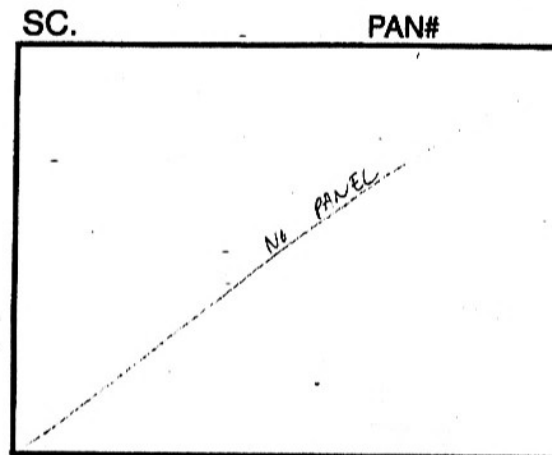
DIAL

SHARON (CONT'D) Scream
AAAAA!!!

SLG

TRANS

RVFL 3



ACTION

DIAL

SLG

TRANS

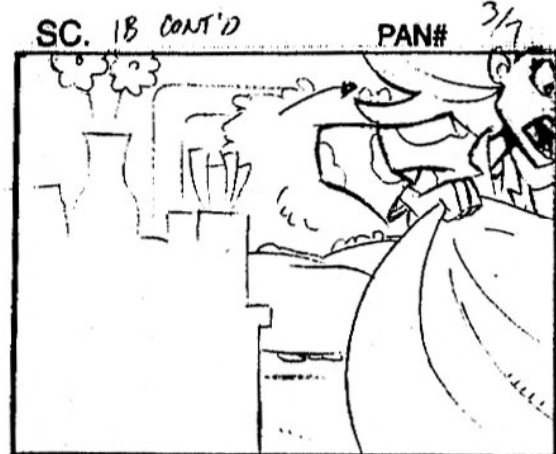
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PAGE 10

F.B.
PG
10



ACTION

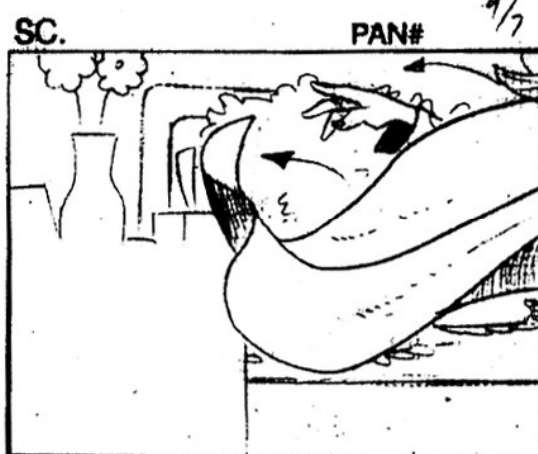
SVARON GETS UP AND OUT O.S.R. SHE THROWS HER BLANKET.

DIAL

SLG

TRANS

RUEL (3)



ACTION

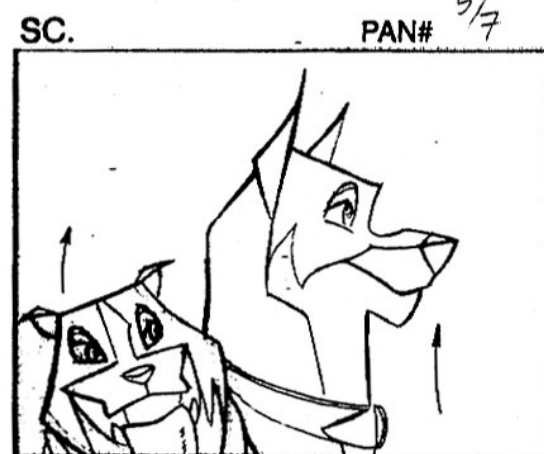
O.S.R. SHE THROWS HER BLANKET.

DIAL

SLG

TRANS

RUEL (3)



ACTION

PIGGER AND SANSON ENTER SCENE

DIAL

SLG

TRANS

RUEL (3)

BRACEFACE

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F.B.
PG
1E

SC. 1B CONT'D

PAN#

6/7



ACTION

BLANKET FALLS BACK
INTO SCENE.

DIAL

SLG

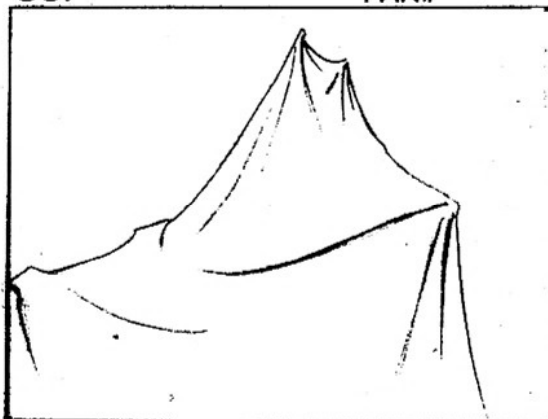
TRANS

RNFL (3)

SC.

PAN#

7/7



ACTION

DRAPES OVER BOTH DOGS.

DIAL

SLG

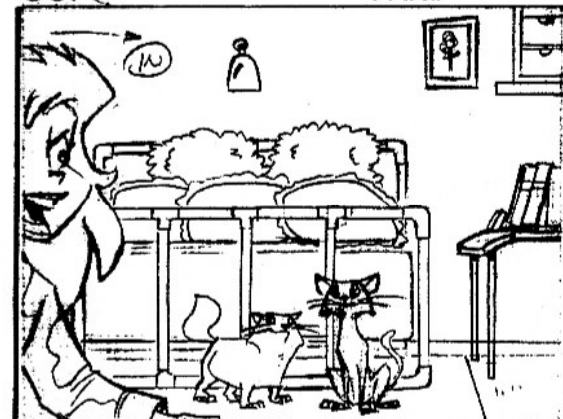
TRANS

RNFL (3)

SC. 1C

PAN#

1/8



ACTION

(CUT) SHARON WALKS AROUND
GETTING DRESSED.

DIAL

SHARON
WILL DIDN'T YOU

SLG

TRANS

RNFL (3)

BRACEFACE

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PAGE 1E

F.B.
P.C.
I.F.

SC. 1C CONT'D

PAN#

2/8



ACTION

SHARON EXITS O.S.R.

SAMSON & PIGGER ENTER FROM S.R. LEFT

DIAL

SHARON

GUYS WAKE ...

SLG

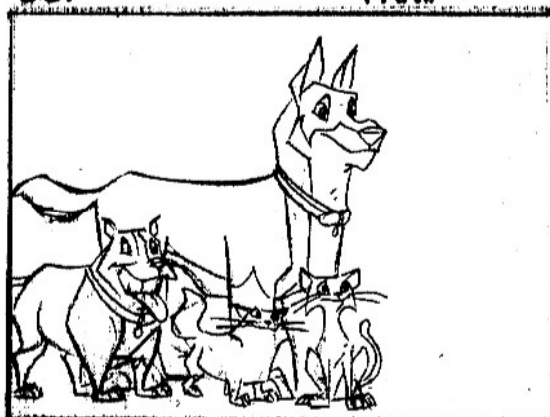
TRANS

RUEL 3

SC.

PAN#

3/8



ACTION

DOGS SETTLE.

DIAL

SHARON CONT'D

ME UP? MARIA'S GOING TO

SLG

BE HERE ANY MINUTE,
AND I HAVEN'T FINISHED
PUTTING THE PRESS PACKS

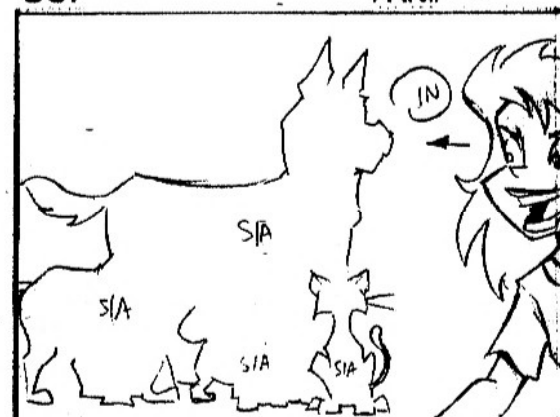
TRANS

RUEL 3

SC.

PAN#

4/8



ACTION

DIAL

SHARON (CONT'D)

TOGETHER YET!

SLG

TRANS

RUEL 3

BRACEFACE

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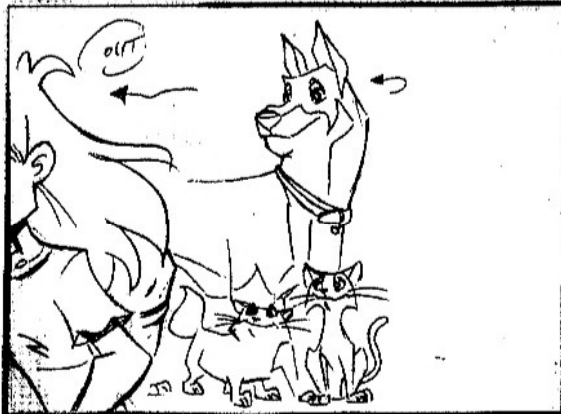
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PAGE 1F
F.S.
16
1G

SC. 1C CONT'D

PAN#

5/8



ACTION

DIAL

SHARON

WHAT KIND OF ASSISTANT
MANAGER AM I...

SLG

TRANS

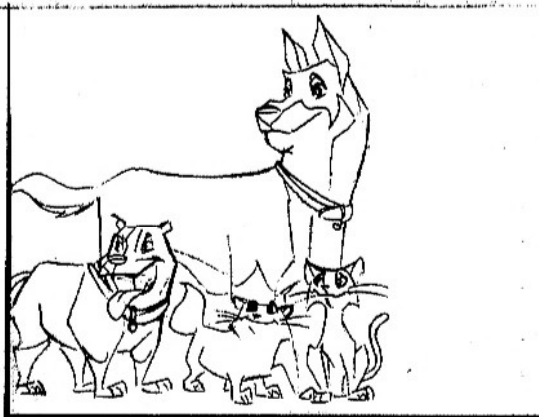
AUG 12 2003

RNFL (3)

SC.

PAN#

6/8



ACTION

DIAL

SHARON (CONT'D)

... I IF I CAN'T EVEN DO THIS
ONE

SLG

TRANS

RNFL (3)

SC.

PAN#

7/8



ACTION

DIAL

SHARON CONT'D

... LITTLE THING...

SLG

TRANS

RNFL (3)

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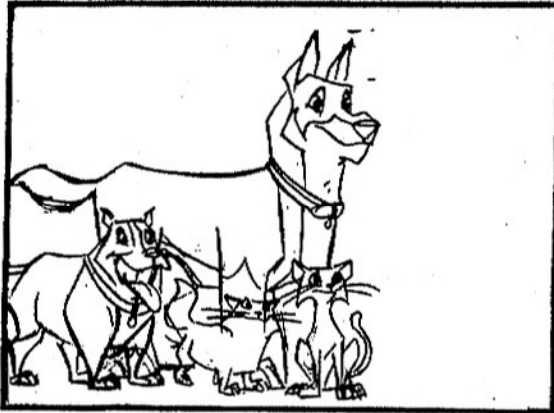
PAGE 16

F.B.
PG
14

SC. 1C CONT'D

PAN#

8/8



ACTION

DIAL

SHARON

FOR HER??

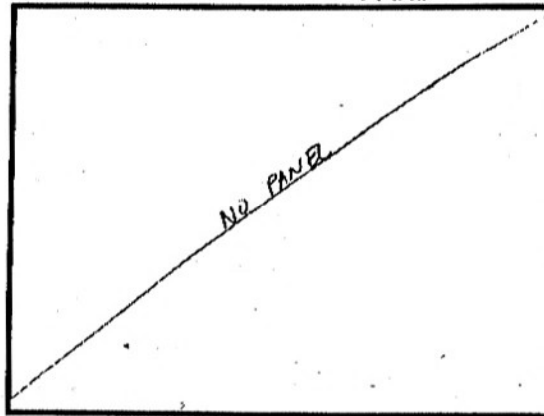
SLG

TRANS

PANEL 3

SC.

PAN#



ACTION

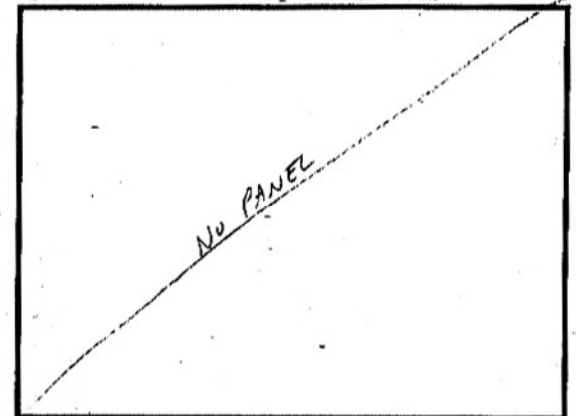
DIAL

SLG

TRANS

SC.

PAN#



ACTION

DIAL

SLG

TRANS

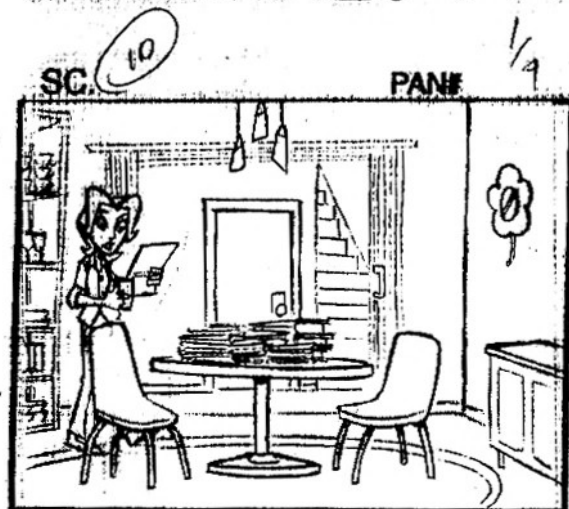
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F.B.
PG
11



ACTION INT. SPITZ KITCHEN - DAY -

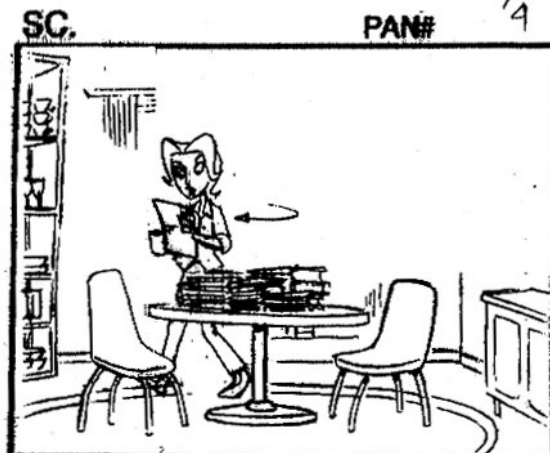
Helen paces back + forth in kitchen while she reads a paper. Table covered with books + papers.

DIAL Helen
AND STRESS IS ONE OF THE BIGGEST

SLG

TRANS

RNFL (3)



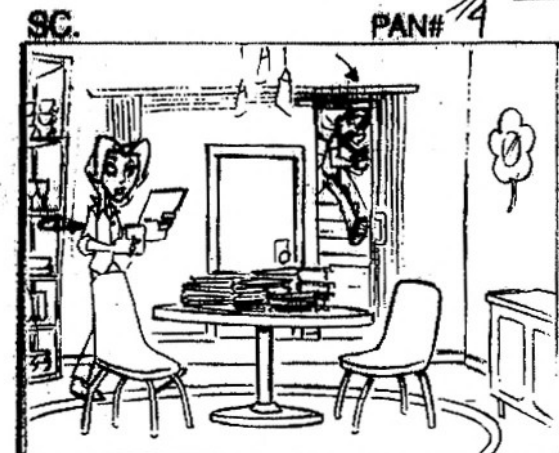
ACTION

DIAL Helen (CONT'D)
PROBLEMS FACING.

SLG

TRANS

- RNFL (3)



ACTION

Sharon races down the stairs.

DIAL Helen CONT'D
PEOPLE TODAY.

SLG

TRANS

RNFL (3)

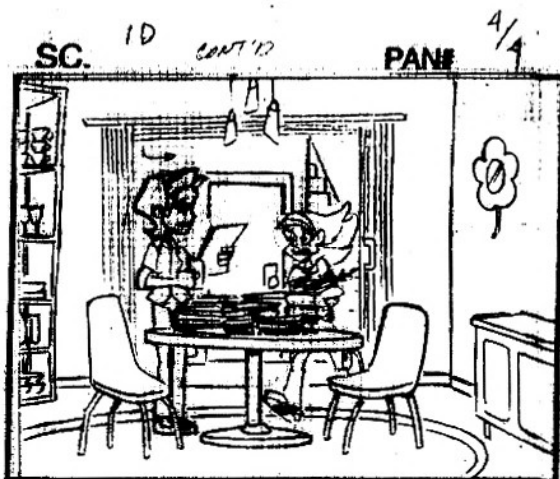
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PAGE 11

F.E.
P. 11



ACTION

SHARON RUNS INTO LIVING ROOM.

DIAL

SLG

TRANS

REEL 3



ACTION

SHARON SETTLES + LOOKS O/S TO TABLE

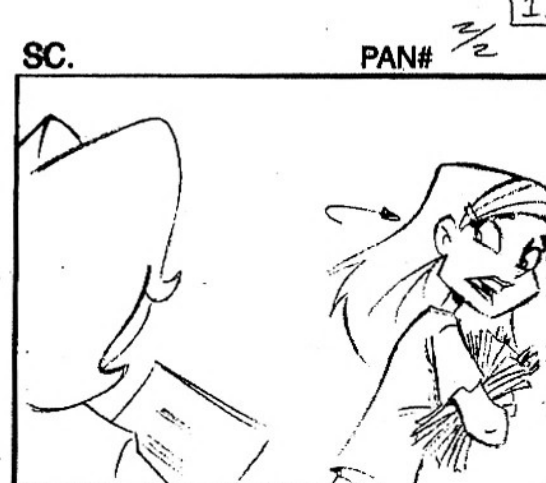
DIAL

SHARON
OH. YOU'RE USING THE TABLE.

SLG

TRANS

- REEL 3



ACTION

DIAL

SHARON CONT'D
I'LL GO WORK IN THE LIVING ROOM.

SLG

TRANS

REEL 3

BRACEFACE

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PAGE 1j

F.B.
PG
1K

SC. 1F

PAN# 1/2



ACTION

MOM ADDRESSES SHARON

DIAL

HELEN
SHARON?

SLG

TRANS

RUEL (3)

SC.

PAN# 2/2



ACTION

DIAL

HELEN (CONT'D)
... BREAKFAST.

SLG

TRANS

RUEL (3)

SC. 1B

PAN# 1/2



ACTION

* REUSE BG FROM SC.

CUT

1E

DIAL

SHARON (O/S)
I DON'T HAVE

SLG

TRANS

RUEL (3)

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PAGE 1K

FB.
PG
1L

SC. 16 CONT'D

PAN#

2/2



ACTION

SHARON ENTERS SC FROM

O.S. R.

DIAL

SHARON

TIME

SLG

TRANS

RFL 3

SC. 14

PAN#

1/2



ACTION

CUT

NOW MORE STERN...

8 REUSE BG FROM SC. 16

DIAL

HELEN

SWEETIE, YOU KNOW HOW I

SLG

TRANS

RFL 3

SC.

PAN#

2/2



ACTION

DIAL

HELEN (CONT'D)

FEEL ABOUT SKIPPED MEALS.

SLG

TRANS

RFL 3

BRACEFACE

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PAGE 1L

F.B.
P.G.
1M

SC. 19

PAN# 1/2



ACTION

CUT

REUSE BG FROM SC. 1E

DIAL

SHARON

BUT I HAVE ALL THIS

SLG

TRANS

REFL 3

SC.

PAN# 2/2



ACTION

DIAL

SHARON (CONT'D)

STUFF TO DO. BEFORE
MARIA GETS HERE.

SLG

TRANS

REFL 3

SC. 19

PAN# 1/2



ACTION

CUT

REUSE BG FROM SC. 1F

DIAL

MARIA

A BOWL OF CEREAL AND
SOME FRUIT

SLG

TRANS

REFL 3

BRACEFACE

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PAGE 1M

FB
PG
1A

SC. 13 CONTD

PAN# 3/2



ACTION

DIAL

HEEN
DOESN'T TAKE LONG
TO PREPARE

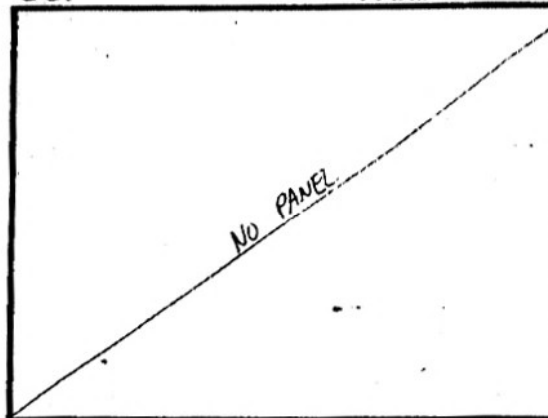
SLG

TRANS

RUEL (3)

SC.

PAN#



ACTION

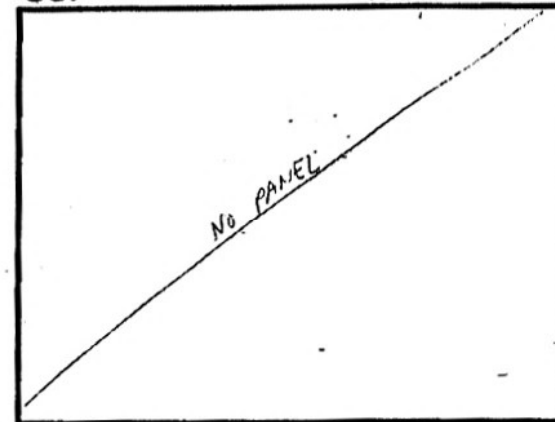
DIAL

SLG

TRANS

SC.

PAN#



ACTION

DIAL

SLG

TRANS

BRACEFACE

BCF #61 — "While You Were Sleeping"

PAGE 1N

F.P.
PG
10

SC. (1K)

PAN# 1/6



ACTION

SHARON WALKS PAST MOM.
(DISORIENTED)

DIAL

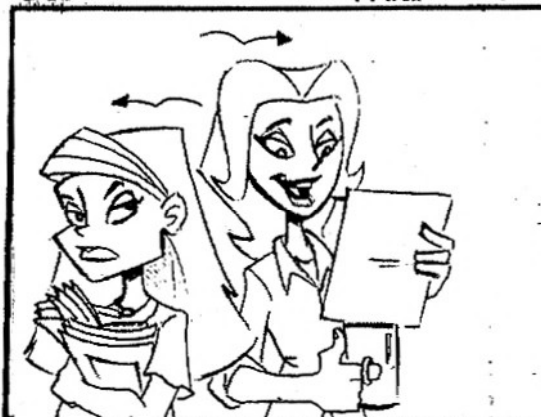
SLG

TRANS

RUFF (9)

SC.

PAN# 2/6



ACTION

SHARON WALKS SC. LEFT
MOM WALKS FORWARD

DIAL

HELEN
THE NEED TO KEEP UP
WITH E-MAIL,

SLG

TRANS

RUFF (10)

SC.

PAN# 3/6



ACTION

SHARON (OUT)
- TURNS + CONTINUES
READING.

DIAL

HELEN (CONT'D.)
FASTER COMPUTERS AND
LIFE ...

SFX
RATTLE
(SHARON)

SLG

TRANS

RUFF (11)

BRACEFACE

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PAGE 10

FB.
PG.
1P

SC. 1K CONT'D

PAN#

4/6



ACTION

MUM TURNS AGAIN....

DIAL

HELEN
IN GENERAL

SLG

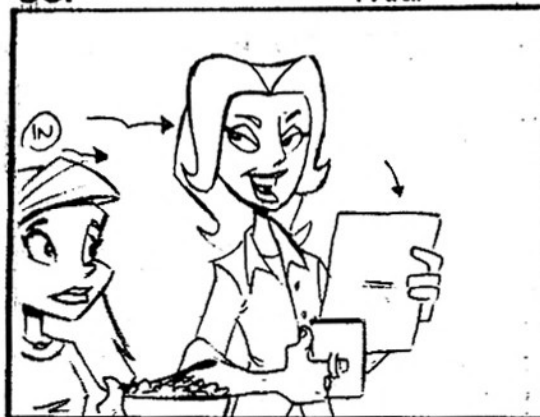
TRANS

RUFF (4)

SC.

PAN#

5/6



ACTION

HELEN STOPS
SHARON ENTERS FROM D.S.L.

DIAL

HELEN
LIFE IN GENERAL?

SLG

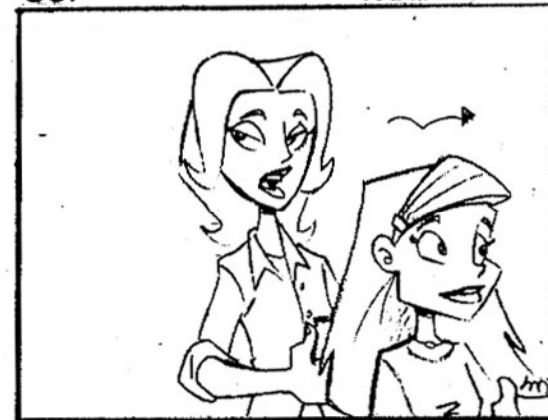
TRANS

RUFF (4)

SC.

PAN#

6/6



ACTION

MOM REFLECTS
SHARON OUT D.S.R.

DIAL

HELEN (MUTU)
SOUNDS RUSSO LEAVE.

SLG

TRANS

RUFF (4)

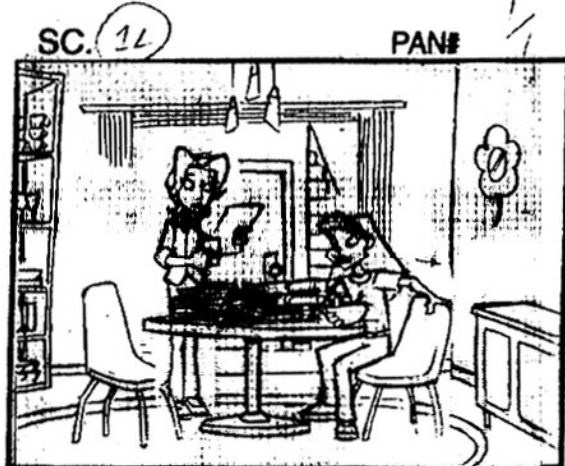
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F.B.
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19



ACTION

WIDE

SHARON PULLS A CHAIR
BACK, AND SITS DOWN.

DIAL

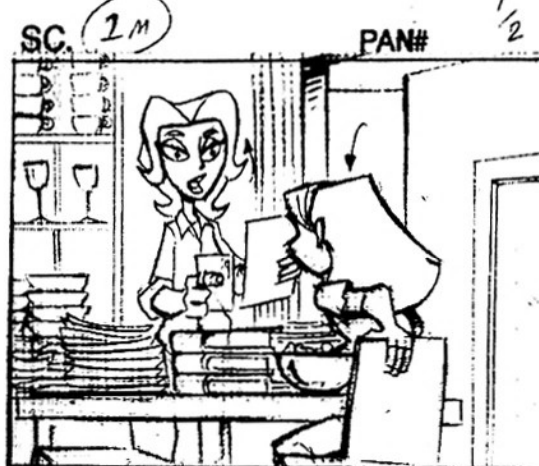
SHARON

WHAT'RE YOU DOING, MOM?

SLG

TRANS

RIFC 1



ACTION

SHARON PULLS CHAIR CLOSER
MOM LOOKS UP TO HER.

DIAL

HELEN

I'M GIVING A SPEECH ON
'COPING WITH STRESS'

SLG

TRANS

RIFC 11



ACTION

SHE SITS...

DIAL

HELEN (CONT'D)

TO THE PSYCH SOCIETY
TOMORROW.

SLG

TRANS

RIFC 12

BRACEFACE

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PAGE 19

F.B.
PG
1R

(P) DIAL



ACTION

SHARON SPEAKS TO MOM
WHO IS O.S.L.

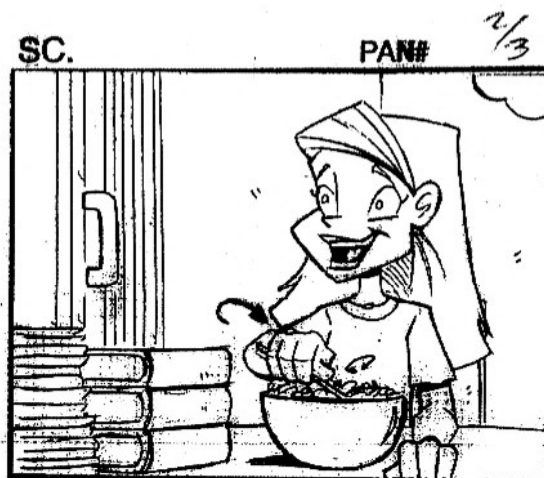
DIAL

SHARON
COPING WITH STRESS? HMM.

SLG

TRANS

RNFL (4)



ACTION

SHARON STARTS TO STIR
HER CEREAL

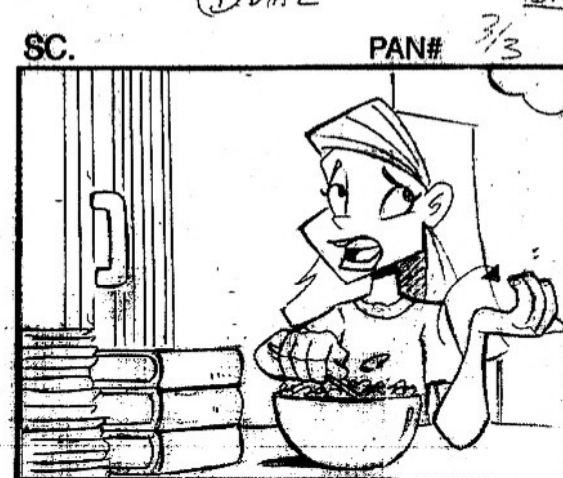
DIAL

SHARON (CONT'D)
MAYBE I SHOULD READ IT

SLG

TRANS

RNFL (4)



ACTION

- GESTURES

DIAL

SHARON
AFTER I FINISH THE
PRESS PACKS

SLG

TRANS

RNFL (4)

(CMT)

(P)

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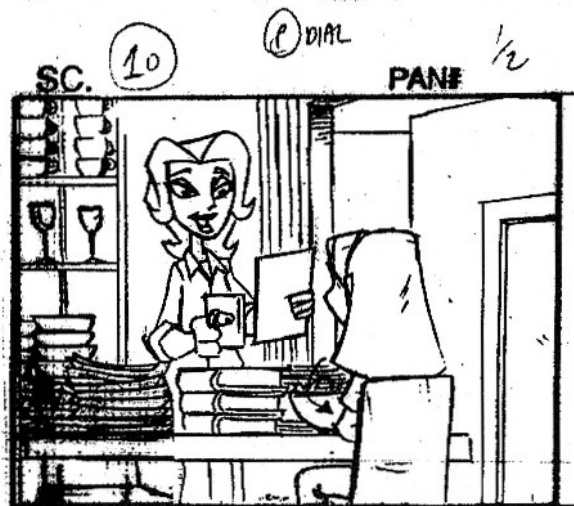
BRACEFACE

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PAGE 1R

F.B.
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ACTION

SHARON LOWERS ARM

DIAL

HELEN

(SIGH)

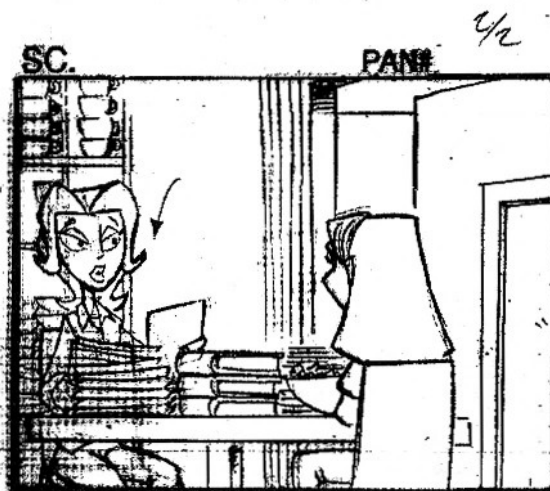
YOU CAN'T, ...

SLG

TRANS

AUG 12 2003

RVL 4



ACTION

MOM SITS DOWN

DIAL

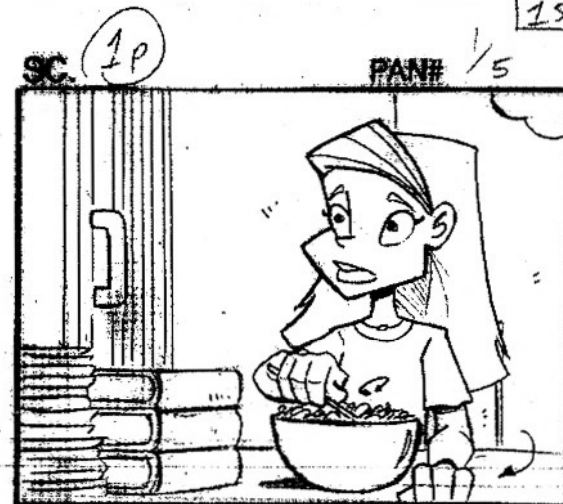
HELEN (CONT'D)

... I'M ONLY HALF DONE.

SLG

TRANS

- RVL 4



ACTION

SHARON LOOKS AT MOM

O.S.L. SHE STIRS CEREAL
& MOVES HAND FORWARD.

DIAL

SLG

TRANS

RVL 4

BRACEFACE

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F.B.
P6
1T

SC. 1P CONT'D

PAN#

2/5



ACTION

SHE TUMBLES THE BOWL

DIAL

SLG

TRANS

RUE (4)

SC.

PAN#

3/5



ACTION

BOWL FLIPS OVER
SHARON REACTS.

DIAL

SLG

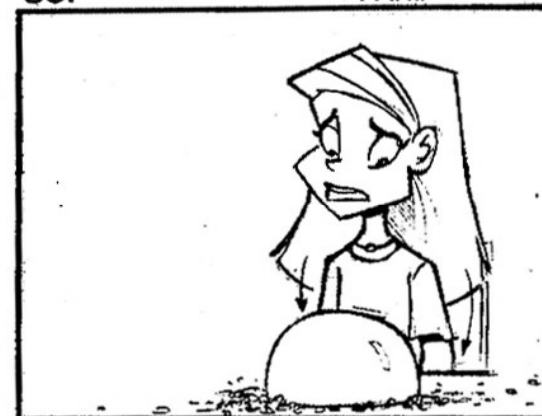
TRANS

- RUE (4)

SC.

PAN#

4/5



ACTION

HER SHOULDERS DROP SLIGHTLY

DIAL

SHARON

Mmm

SLG

TRANS

RUE (4)

BRACEFACE

BCF #61 — "While You Were Sleeping"

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P.
1U

SC. 1P CONT'D PAN# 5/5



NOTE

ACTION

SHE LEANS FORWARD...
+ SULKES...

24X
WIPE

DIAL

SHARON

LOOKS LIKE WE'RE HAVING THE
SAME KINDA DAY.

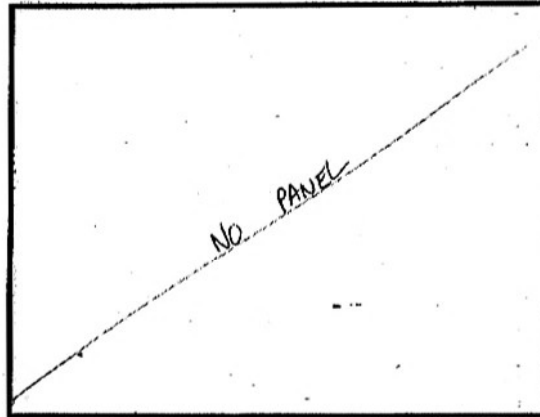
SLG

TRANS

AUG 12 2003

RAPE (4)

SC. PAN#



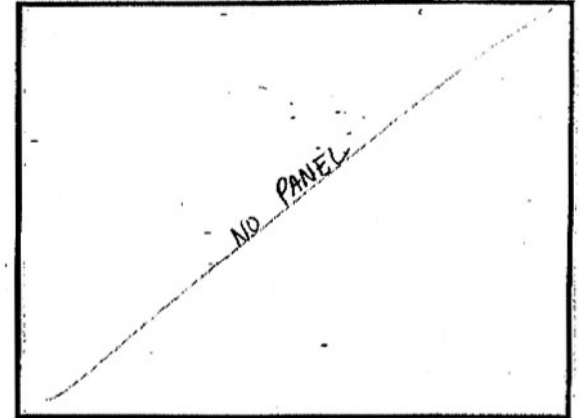
ACTION

DIAL

SLG

TRANS

SC. PAN#



ACTION

DIAL

SLG

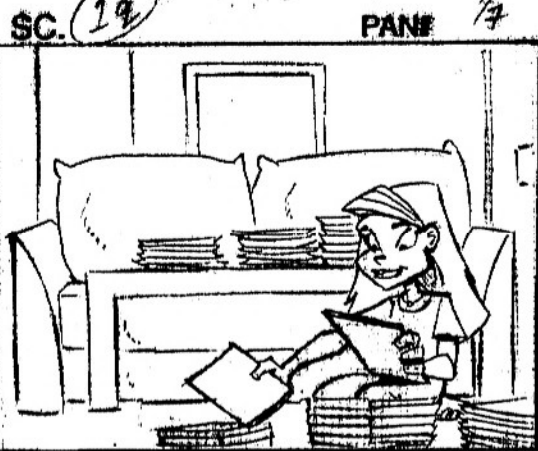
TRANS

BRACEFACE

BCF #61 — "While You Were Sleeping"

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F.B.
PG
14



NOTE!
2HX
WIPE

ACTION INT SPITZ LIVING ROOM
SHARON IS NEXT TO COFFEE
TABLE KNEELING ON THE FLOOR.
SHARON IS ORGANIZING PRESS PACKS

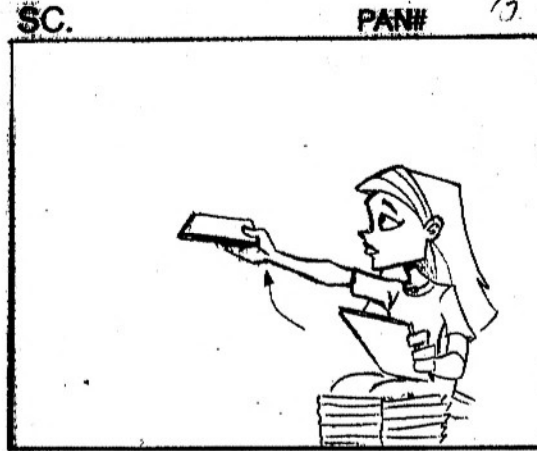
DIAL

SLG

TRANS

AUG 12 2003

RNFL (4)



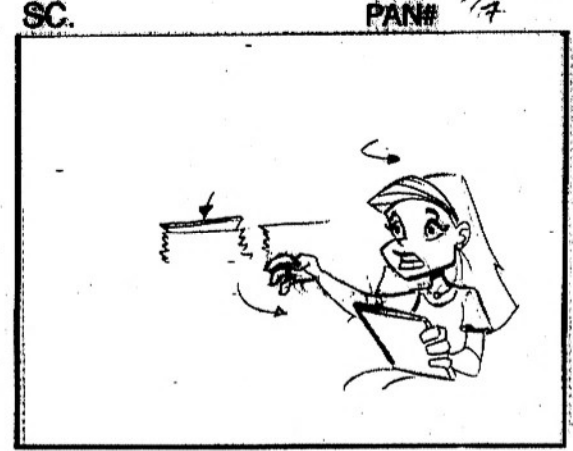
ACTION
SHE PLACES PRESS PACK
UP INTO PILE ON COFFEE

DIAL

SLG

TRANS

RNFL (4)



ACTION
SHARON REACTS TO
DOOR BELL

DIAL

SLG

TRANS

RNFL (4)

BRACEFACE

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PAGE 1 v

F.B.
PG
1W

SC. 19 (CONT'D)

PAN# 4/1



ACTION

SHARON SCOOPS MORE PRESS
PACKS.

DIAL

SLG

TRANS

RVFL (4)

SC.

PAN# 5/7



ACTION

SHARON STARTS TO
RAISE HERSELF

DIAL

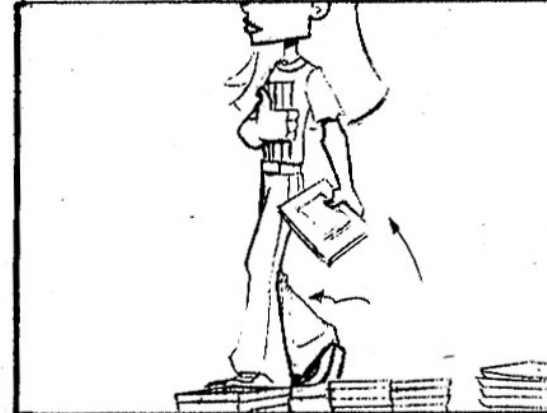
SLG

TRANS

- RVFL (4)

SC.

PAN# 6/7



ACTION

SHE STANDS UP &
WALKS TOWARD SC. LEFT.

DIAL

SLG

TRANS

RVFL (4)

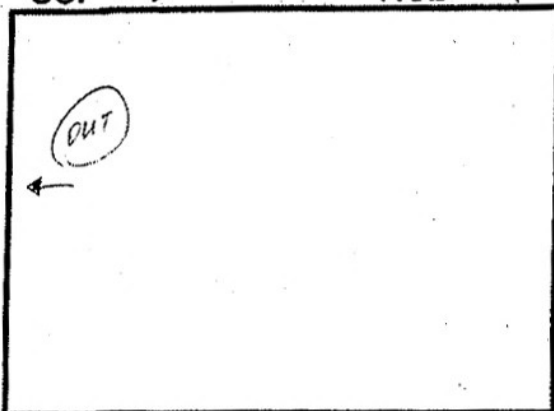
BRACEFACE

BCF #61 — "While You Were Sleeping"

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P.5
2

SC. 12 CONT'D PAN# 7/4



ACTION

SHARON (OUT) O.S.L.

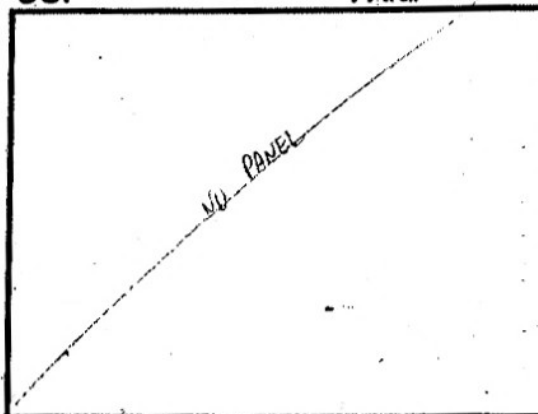
DIAL

SLG

TRANS

RVL (4)

SC. PAN#



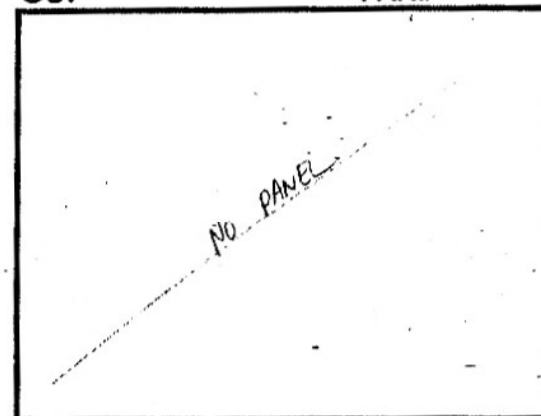
ACTION

DIAL

SLG

TRANS

SC. PAN#



ACTION

DIAL

SLG

TRANS